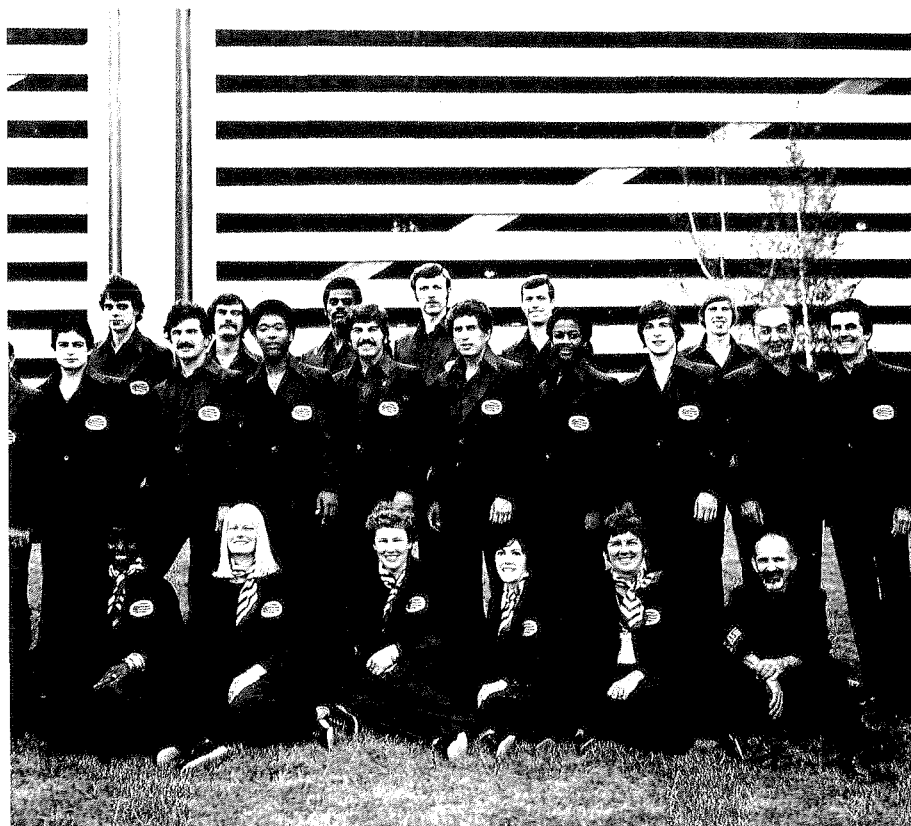


American FENCING

Volume 28, No. 2

November/December 1976



76 Olympic Team: (top row, standing, l. to r.) Michael D'Asaro, Tom Losconczy, Martin Lang, Ed Ballinger,

American FENCING

Volume 28
Number 2

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CONTRIBUTORS PLEASE NOTE: Articles, results of competitions, letters to the Editor, photos and cartoons are cordially solicited. All manuscripts must be typewritten, double spaced, on one side of the paper only, with wide borders. Photos should be glossy finish and with a complete caption. Unsolicited manuscripts cannot be returned unless submitted with a stamped self-addressed envelope. No anonymous articles accepted.

DEADLINE FOR 1977 ISSUES

| Issue Date | Closing Date | Mailing Date |
|-------------|--------------|--------------|
| | | For Copy |
| Jan./Feb. | Dec. 10 | Feb. 28 |
| March/April | Feb. 10 | April 1 |
| May/June | April 10 | June 1 |
| July/Aug. | June 10 | Aug. 1 |

OFFICIAL AFLA DISCLAIMER

Since numerous questions have been raised concerning two items which appeared in the July/August issue of American Fencing, this official statement has been submitted for publication to avoid any misunderstanding:

1. "1976 Olympic Capsule Report": Although the word "report" often refers to official communications, the comments made are the opinions of the author only and do not represent the official view of the AFLA or the United States Olympic Fencing Committee.

2. "Athletic Dueling Returns to Old Sword Play": The AFLA as the national sports governing body for the sport of fencing in the United States, recognized by the United States Olympic Committee and the International Fencing Federation (FIE), conducts only those competitions and fencing events authorized by the FIE, which include foil, epee and sabre. "Athletic Dueling" is not a part of fencing or the AFLA. All statements and comments concerning "athletic dueling" and the "Athletic Dueling Association" are the opinions of the author only and do not represent the official position of the AFLA or of the policy board of American Fencing.

STEPHEN B. SOBEL
COUNSEL, AFLA
September 22, 1976

Why are we late?

This issue of *American Fencing* is reaching you weeks later than your new editorial team had planned. Unfortunately, we have never received the artwork, ad mats and standing photos that had been used in previous issues — though we had requested them.

So we had to start from ground zero. That takes time — a lot of it. We hope to be on schedule with the next issue.

AN EDITORIAL FROM YOUR NEW TEAM

by Harriet King

"The more things change, the more they remain the same."

Alphonse Karr, 1849

"A new broom sweeps clean."

Old Proverb

Are either of these true? Are they both true?

In the case of *American Fencing*, you'll have a chance to judge for yourself.

Because, effective with this issue, your magazine has a new editor, a new editorial staff and a new look.

Ralph Goldstein and Richard Gradkowski have put in eight years of time, toil and effort and must be commended for bringing you a magazine designed to carry out the dictum of our magazine's founder, Jose de Capriles: to report in an accurate, unbiased manner on the American fencing scene.

We also intend to carry out that aim.

But times change. People change. Needs change. And we intend for *American Fencing* to reflect that.

We want to tell you what we hope to do with the publication that serves American fencers and coaches, whether they be internationalists, nationally ranked competitors, collegiate and high school fencers, those who participate for the pure joy and love of the sport and kids who have discovered a whole new and exciting world.

The articles and features we'll present will reflect our audience. In this issue, for example, you'll find an interview with an Olympic gold medalist in team epee, equipment reports, and a review of our performance in Montreal by the captain of the teams (the official report, which had not yet found its way into print).

In the future, you'll be reading about the high school and collegiate fencing scenes, clubs around the country, new advances in equipment, tips on competition for both the

AFLA fencer and those who find excitement in challenging a club training and how to plan a European vacation.

We'll try to keep you abreast of results and changes in the ph directing. We'll do articles on make the best companion active fencer. You'll be reading reminiscent anecdotes from our famous comp teachers. And information from officials.

In other words, we'll be covering the fencing scene in a way we find stimulating and exciting.

As the budget permits, we'll be a photos, cartoons, drawings and picture articles.

And speaking of budget, in the c the magazine you'll find a long naire. This is so we can get a "de profile" of our readers. "Demogr research term meaning a picture tyles of our magazine's readers. know about your living, training, travel habits so that we can go t tive advertisers, show them what rific audience *American Fencin* get them to advertise in our ma

Why do we want this? If we get n tisers, that means we can have a better magazine (which advertisi pays for), with much more in it fc the proper revenue, we can go bigger format and more of those : photos I mentioned.

And with a bigger and better ma hope to attract more readers. W circulation to reflect the entire fen And whatever niche in it yo occupy — from beginning enthu retired fencer who wants to keep sport and his friends.

Eventually, when revenue and build up, we may be able to provi profit to contribute to the AFLA taking money from the budget), you with more services from yc league and help fund internatio

If you look at our masthead, you'll see that everyone on it has been heavily involved in our fencing scene. If you know any of the people, you know that they are integral parts of their clubs and their divisions, as well as the national AFLA, and have contributed to all extensively.

In addition, Carl Borack and Steve Netburn were on the 1972 Olympic Team as well as several Pan American and International Teams. Carl was one of our first junior international competitors. Steve lived and fenced in Europe for years. I was a member of the 1972 Olympic Team, as well as the 1968, '64 and '60 Olympic Teams. We have held many national championships among us, we all belong to clubs right now and have fenced in school. In addition, Nilo Otero, who will also assist with the magazine, is a recent Cornell graduate, familiar with the current intercollegiate scene. So we feel we have the broad range of experience necessary to talk to all fencers.

Professionally, I am a writer, familiar with the trials, tribulations and joys of putting out a magazine, as well as the use of other communications media. Carl and Steve are part of a successful film production house in Los Angeles and both are heavily into several types of media. Gil Eisner, a nationally ranked epeeist before he stopped fencing competitively, is an executive with the *Village Voice*, one of the original art directors on *New York* magazine and a contributor to the latter as well as to *New West*. He is the art director for *American Fencing* and responsible for the execution of its new look.

But you have to remember this: *American Fencing* is your magazine. It has to reflect your views on the sport and your interests. To give you that we have to know what these are. Write and tell us what you want! Contribute articles, drawings, photos and cartoons of your feelings and experiences. Help make this the magazine you want to see. Because we want to give you that, in the best way we know how.

From the President by Irwin Bernstein



The advent of a new administration in any organization is an appropriate time to review the organization and programs of the organization. The actions taken by the AFLA Board of Directors in its annual meeting in September, 1976 carried out that theme and established the foundation for significant progress over the next few years. I would like to share with you the background for some of these actions.

INTERNATIONAL COMMITTEE

The new AFLA International Committee is charged with responsibilities for selection of Pan Am and Olympic Teams as well as selection of AFLA teams for the World Championships and other events. In staffing the new committee, we sought and obtained outstanding recent Olympians who will bring fresh ideas and energy to this vital function. In addition, the scope of the committee's work now extends to development of international fencers as well as team selection. As an initial step, the AFLA has provided the committee with funds to subsidize some of the overseas travel that is an essential part of any international training. We will seek opportunities where AFLA aid, matched to individual funds, and hopefully supplemented by subsidies from tournament organizers abroad, will enable our best fencers to further their international experience between 1977 and 1980. At the same time, we will work on a project to identify and accelerate the training of the future internationalists. In organizing this program, we have recognized the vital stake that our current internationalists have and the contribution some of them can make to the administration of the effort even while they are competitors. To this end we have created the International Committee Athletes Advisory Group, consisting of four representatives plus four alternates from among the current International Squad. This group will participate in committee meetings and receive committee correspondence in addition to providing a continuous medium for two-way communication between the committee and other squad members.

MEDIA COMMITTEE

This new committee, under C has set forth an ambitious program. Long standing needs in the public at the national level, the committee will publicize our leading fencer media coverage of the national championships, and produce films and other for circulation. At the same time with a "matching effort" approach the committee will prepare a kit as publicity workers to improve fencing through local media. In addition to professional abilities and resources in the field, the committee will have the participation of some of our best known whose talents in the graphic arts and publishing fields mark them as champions well as on the strip.

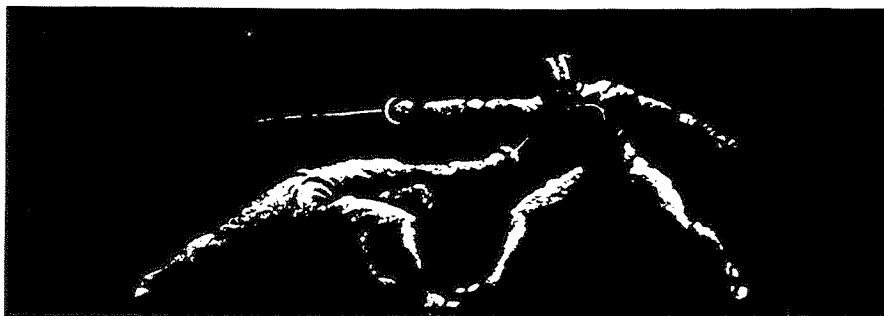
JUNIOR OLYMPIC DEVELOPMENT

A renewed emphasis on "grassroots" development will be the scope of the committee chaired by Bill Kullmeyer. In the past several years, many fine programs have been accomplished through the participation of individual fencers or divisions that have not capitalized on them through the coordination of ideas or coordination of efforts. The committee will attempt to stimulate to initiate fencing in locales or areas where it does not presently exist. Plans to circulate to our volunteers and others that have proven successful elsewhere.

NATIONAL CHAMPIONSHIPS COMMITTEE

During the past administration we have witnessed a spread of interest through the holding of major events in parts of the country. Both the World Championships and the AFLA Junior National Championships have many divisions and areas that had not seen top level fencing. A committee was created to assist divisions in their bids to host these major events. We realize that more assistance is needed at the national level and the success of the committee's work, under the leadership of Bill Richards, will extend to the development of tournament plans and the establishment of standards to guide organizer events.

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LIBRARY COMMITTEE

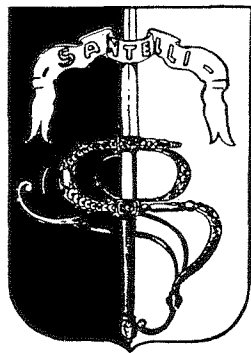
In the midst of appointing new committees concerned with the future of American fencing, we have created a no less important new committee concerned with the past. A dedicated group under Alex Solomon has been accumulating books, periodicals, and other precious materials about fencing to form the nucleus of a fencing library. We have now formalized this operation so that contributors can obtain tax benefits through their donations and the entire league can

enjoy a permanent collection of historical value.

In addition to the committees highlighted above, the AFLA continues to conduct a multitude of operations staffed by volunteers. The generous donation of time and talent by our appointees is so constant that it is frequently taken for granted. In setting forth on a new administration I would like to thank in advance the many loyal fencers who have accepted responsibilities on behalf of the AFLA.

Rules Changes

- a. Prohibition on turning one's back while retreating, has been extended to prohibit making a riposte or counter attack while turning one's back to opponent. The penalty consists of annulment of touch scored while turning one's back plus warning. If repeated during same bout, touch against, (unless this would be a final touch of bout; in which case, reduce score against opponent, as with removal of mask penalty).
- b. Substitutions in team events are now permitted for strategic purposes. Previously, you could enter any 4 of your 5 (3 of 4 in AFLA 3 man teams) in a match. Once you did, however, you could only substitute during that match in case of injury, and fencer removed could not be used again in same match or in next match same day. The new rule allows the substitution without cause and allows the removed fencer to fence in next match (but cannot return in same match from which he was removed).
- c. Proposal to change classification system to award "B" to Nationals semi-finalists and "C" to Nationals quarter-finalists has been approved.



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AFLA International Committee: Revised Program and Selection System

by Carla-Mae Richards

General Information and Philosophy of Committee

On September 19th, 1976, the newly elected AFLA International Committee met to review and determine the specific program it would implement during the next quadrennial. With the restructuring by the U.S.O.C. of all sports committees for the new quadrennial there will no longer be two AFLA committees but rather one committee for selection of all teams for international events including the Pan-American and Olympic teams totally within the governing body of each sport, which must adhere to the by-laws of the U.S.O.C. in these selections. The AFLA committee responsible for all selections is composed of the following individuals: Irwin Bernstein-Chairman of the Committee; Steve Sobel-Vice-Chairman; Carla Mae Richards - Secretary; Ralph Goldstein, Harriet King, Steve Netburn, Denise O'Connor and Chaba Pallaghy; representing the IFA is David Michanik; representing the NFCAA is Michael DeCicco; representative for the Armed Forces has not been named at this time.

Inputs were solicited from athletes for recommendations of changes in the system implemented in the last quadrennial. A number were received and reviewed by the committee in its deliberations. Both athletes and committee members agreed that an objective point system should be retained for all selections made by the International Committee. To provide a solid foundation for selecting our best fencers for the 1980 Olympics, the committee structured its program to provide promising fencers an opportunity to participate in squad activities in the first two years of the quadrennial. In the final two years of the quadrennial, the squad would be fixed in size to those with the highest point totals. The committee is concerned with providing an overall program and selection system that will produce the best American fencers for each international team it selects and for the next Olympics.

The major objectives of the co

- a. Selection of competitors at all international events within the jurisdiction of the AFLA
- b. Adoption of a fair and equitable system for selection purposes
- c. Supervision of the international events
- d. Training and development of fencers to prepare competitors for international competition
- e. Allocation of funds for the program
- f. Development of detailed guidelines of the responsibilities of the cadre personnel selected to represent an international event

One of the most innovative programs implemented by this committee is the Advisory Group. Four members of the national squad have been selected to represent the entire squad and communicate with the committee any ideas, suggestions or comments by the athletes of the squad and to provide another channel of communication with the squad. The formation of this group was based on the representative from each weapon felt that these individuals, both nationally and internationally, represent all athletes and, as such, fencers may communicate their thoughts to any of the representatives not just to the one related to their weapon. The purpose of this group is to provide a way of communication with the committee and should be understood by all members that they still may communicate with any member of the committee and their communications will be given the same consideration as that of the Advisory Group.

This Advisory Group will participate in meetings of the committee during the quadrennial and though they do not have a

decisions of the committee, they will have an equal voice at the meetings. For each representative named, an alternate has been chosen to ensure representation at each meeting of the committee. All members of the Advisory Group will receive reports of each committee meeting and actions taken by the committee. The Athletes' Advisory Group named and approved at the Board of Directors meeting, Sept. 18th are: Martin Lang (Alternate-Ed Donofrio); Paul Apostol (Alt.-Alex Orban); George Masin (Alt.-Scott Bozek); and Susan (McCourt) Badders (Alt.-Nikki Franke). This group participated at the first committee meeting held Sept. 19th and provided very valuable input in the resolution of many of the issues faced at that meeting. The committee expresses its sincerest appreciation to this group for its invaluable assistance in preparing the program reported herein.

Specific Program Details

Initial Squad

To introduce and prepare promising fencers at the beginning of the quadrennial it was decided that any eligible fencer with points earned in 1976 would be included in this year's squad, plus other promising fencers. In addition, it was deemed important to place added weight on recent performance.

Thus, in the first year of the quadrennial, 1976-1977, the squad will consist of ALL eligible fencers who obtained points in 1976 January and April squad trials, 1976 National Championships and 1976 Class "A" international events. Points are awarded on the scale basis of the 1973-1976 point system. In addition, promising fencers will be added to the squad this year based on performance at designated competitions. These selections will be the first three eligible fencers from the following 1976 tournaments: NCAA Championships, NIWFA Championships, Under-19 Championships, Junior Olympic Championships (Under-20's) and finalists in the 1976 World Under-20 Championships and the New York Martini-Rossi tournament. These fencers may compete in any squad event held in the 1976-1977 season. They must earn their points in the same way as any other member of the squad.

Point System & Reconstitution of the Squad

One problem of the prior system was the manner in which prior points earned were reduced or deleted during the season. To alleviate that problem, there will be only one reduction of prior points done each season. Specifically, one month after the World Championships each person's point total will be reduced by dropping all points earned two years before and halving the points earned in the preceding year. For example: for the 1977-1978 season, points earned prior to the 1976-1977 season will be dropped and points earned in the 1976-77 season will be cut in half. After the new point totals are determined the squad for each year will then be reconstituted as follows:

1. For the 1977-1978 season: ALL eligible fencers with points PLUS the first three in the NCAA/NIWFA championships, National Under-19 Championships, Junior Olympic Championships and finalists in the World Under-20 Championships* and N.Y. Martini-Rossi.
2. For the 1978-1979 season: the top 24 fencers in points will constitute the squad for that season plus any fencers placing in the finals of the 1978 World Under-20 Championships*.
3. For the 1979-1980 season the top 18 fencers in points will constitute the squad for that season plus any fencer placing in the finals of the 1979 World Under-20 Championships*.

*Finalists in the World Under-20 Championships will be added to the squad immediately and retained on the squad throughout the following season.

NOTE: The special added fencers from designated tournaments do not displace anyone on the squad and are not given any points when added to the squad, simply an opportunity to earn points in that season.

The squad so determined by this procedure for each season will continue in effect until the beginning of the next season except for resignations or removals for cause. In the event of a resignation or removal from the squad, when the squad is fixed in size, the next eligible fencer in points will be added to the squad to maintain a fixed squad size.

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Specific Point Scales

In this first year, there is no reduction of points earned in 1976. The maximum point value for each point-earning event in 1977 is doubled (which, in effect, halves the 1976 points). In addition, based on comments received, the point scales reflect the following considerations: increase the value difference between first and second; weight values for promotion to a succeeding round; change the format used at the squad events. General principles were derived for point scaling before the actual scales were computed. In all cases, the point scale was computed from the top to the bottom. The actual point scales for different point earning events are shown at the end of this report.

U.S. National Championships

The maximum number of points is 100 for first place. The difference between first and second is 10 points or a total of 90 points for

second. The difference between places in the finals and between the semi-finals is four points. The difference in points on promotion to the next round is eight points. The difference in points between each place in the quarter-finals is four points.

Squad Events

The maximum points for first place is 100. The difference in points between first and second is five points or a total of 95 points. The difference in points between each place in the finals other than first and second and between each place in the semi-finals and quarter-finals is four points. The increment in points for promotion to the next round is four points.

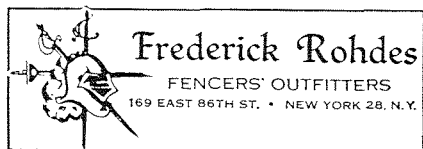
As different formats will be used for squad competitions, the point scales shown for two formats currently in use are shown for consideration, based on the formula above.

Squad Competitions

Both the committee and the athletes favor the concept of two squad events each season, which will be retained after this first year. This year there will be only one set of squad competitions, all on the East Coast, on the following dates: Jan. 15th - Men's Foil; Jan. 16th - Women's Foil; Jan. 22nd - Sabre; and Jan. 23rd - Epee. The specific sites for these events have not been determined at this time, but it is anticipated they will be in the greater New York area. The entry fee of \$15 will continue as before.

Format

Many athletes have requested that different formats be used at the squad events with the emphasis on direct elimination as used in the major European events. Since a prime purpose of the squad events is the training and preparation of our top fencers for international competition, it was decided that the squad events would, wherever possible, follow the current competition format used in major international events. Thus, in the January events direct elimination with repechage will be used. Each bout in the direct elimination rounds will be a 10-touch bout for men and an 8-touch bout for women. The direct elimination will start with the round of 16 following one or two rounds of round-robin pools. A repechage round will start with the losers in the round of 16 and continue parallel to the regular ladder until there are two fencers remaining. These two fencers then complete the round-robin final of six. No fencer can be eliminated until losing two bouts. All fencers eliminated in direct elimination rounds will be ranked by indicators (7th thru 16th).



Points for International Performance

As part of the preparation of our top fencers for international competition, it was decided to maintain the concept of awarding points for a significant result in certain international events. The events at which points can be earned are those ranked by the F.I.E. as "A" events. These events are deemed by the F.I.E. to be the best events in that fencing season. Any points gained in this manner will be added to the fencer's current total upon receipt of proper documentation of these results by the Secretary of the International Committee. It is the fencer's responsibility to provide promptly written verification of placement in the competition from the Directoire Technique. The point scale for an "A" tournament is divided into two categories: 1) Class "A" and Olympics; and 2) World Championships. The point scale works similarly to that used for Nationals and Squad events. The difference in points between places within each round is five for "A" and four for the World Championships. The difference in points between each round is ten for "A" events and eight for World Championships. The maximum value is 120 points. For the first category points are awarded down to 16th place. For the second category, points are awarded down to 24th place unless the event starts the direct elimination round with 32 fencers, in which case points will be awarded down to 28th place. See the point charts accompanying this report.

Selection of Team for 1977 World Championships

The 1977 World Championships will be held July 15th thru 25th in Buenos Aires, Argentina. The U.S. National Championships will be held June 25th thru July 2nd in Portland, Oregon. The committee decided that in its selection of a U.S. team for an international event, sufficient time should be allowed for preparation of the fencers for that event. Thus, the U.S. team for the 1977 World Championships will be selected during the week-end of the Martini-Rossi in New York (Mar. 18th thru 20th) based on the then current point standing of squad fencers.

Non-Eligibility of Committee Members

The new AFLA International Committee has decided to retain the past eligibility restriction of its members as follows:

- a. Members of the AFLA International Committee are barred from seeking, attaining, or accepting competitor positions on any teams selected by this committee.
- b. Members of the AFLA International Committee are barred from seeking, attaining or accepting team positions of an instructional, supportive, managerial or administrative nature on teams selected by this committee for either the Pan-American Games or the Olympic Games.

Temporary Disabling Condition to Member of the AFLA International Training Squad

Criteria:

1. If a fencer who is already a member of the AFLA International Training Squad suffers a temporary disabling condition thru no fault of the fencer, attested in writing by the fencer's attending physician and appropriately verified; and
2. If, as a result thereof, the fencer is prevented from competing in an AFLA International Squad competition or in the AFLA National Championship; and
3. If the said inability to compete and earn points causes the fencer to be dropped from the squad when the squad is next reconstituted prior to the start of the next fencing season;

Remedy:

4. Then the disabled fencer may appeal to the AFLA International Committee, in writing, postmarked no later than 30 days after the competition in which the fencer was unable to compete. The appeal shall acknowledge receipt by return mail, if the fencer does not receive the acknowledgement within 15 days after mailing, the fencer shall mail a duplicate copy, certified mail, return receipt requested. In the event any question arises concerning whether a timely appeal has been filed, the fencer will be required to produce the

acknowledgement from the Secretary or the return received by U.S. Post Office to establish

5. The Committee shall review each individual case, and if the fencer is satisfied that the criteria fencer shall be granted the right to compete for points in the squad or which occur prior to the next AFLA National Championship; to those fencers whose t them to compete. Only cases timely appeal has been filed viewed by the committee.
Restrictions:
6. No points shall be awarded, p otherwise credited by reasor ity. All points must be earned tion.
7. A fencer who actually compe claim that poor performance sult of a temporary disabling The condition must be such th cannot enter the competitor quired to withdraw prior to cor a result of an injury in the co
8. Each fencer's rank on the squ determined in accordance w points only. There will be no in ranking because of any di
9. A fencer who is not already a the squad may not be made nor be permitted to fence in competition by operation of t

Resignations and/or Removal

A. Resignations

If any fencer on the squad is participate in the squad activ fencer may choose to resign from for that season. Any points the earned will be retained in the re adjusted according to stated each time the squad is reconst important for each fencer to realiz timely resignation the fencer is c opportunity for another fencer, ne on the squad, to participate in tivities. This particular procedure importance in the third and fourth quadrennial when the squad will fixed size

Point Scales For Point Earning Events

| A. National Champ. (Round-Robin Pools to a Final of 6) | | B. Squad Events | | C. Squad Events (Direct Elimination) | | D. World Champ. With Repêchage to Final of 6) | | E. "A" & Olympics | |
|---|--------|-----------------|--------|---|--------|--|--------|-------------------|--------|
| PLACE | POINTS | PLACE | POINTS | PLACE | POINTS | PLACE | POINTS | PLACE | POINTS |
| 1. | 100 | 1. | 50 | 1. | 50 | 1. | 120 | 1. | 120 |
| 2. | 90 | 2. | 45 | 2. | 45 | 2. | 116 | 2. | 115 |
| 3. | 86 | 3. | 43 | 3. | 43 | 3. | 112 | 3. | 110 |
| 4. | 82 | 4. | 41 | 4. | 41 | 4. | 108 | 4. | 105 |
| 5. | 78 | 5. | 39 | 5. | 39 | 5. | 104 | 5. | 100 |
| 6. | 74 | 6. | 37 | 6. | 37 | 6. | 100 | 6. | 95 |
| 7. | 66 | 7. | 33 | 7. | 33 | 7. | 92 | 7. | 85 |
| 8. | 62 | 8. | 31 | 8. | 31 | 8. | 88 | 8. | 80 |
| 9. | 58 | 9. | 29 | 9. | 29 | 9. | 84 | 9. | 75 |
| 10. | 54 | 10. | 27 | 10. | 27 | 10. | 80 | 10. | 70 |
| 11. | 50 | 11. | 25 | 11. | 25 | 11. | 76 | 11. | 65 |
| 12. | 46 | 12. | 23 | 12. | 23 | 12. | 72 | 12. | 60 |
| 13. | 38 | 13. | 21 | 13. | 21 | 13. | 68 | 13. | 55 |
| 14. | 36 | 14. | 19 | 14. | 19 | 14. | 64 | 14. | 50 |
| 15. | 34 | 15. | 17 | 15. | 17 | 15. | 60 | 15. | 45 |
| 16. | 32 | 16. | 15 | 16. | 15 | 16. | 56 | 16. | 40 |
| 17. | 30 | 17. | 13 | 17. | 11 | 17. | 48 | | |
| 18. | 28 | 18. | 9 | 18. | 9 | 18. | 44 | | |
| 19. | 26 | 19. | 7 | 19. | 7 | 19. | 40 | | |
| 20. | 24 | 20. | 5 | 20. | 5 | 20. | 36 | | |
| 21. | 22 | 21. | 3 | 21. | 3 | 21. | 32 | | |
| 22. | 20 | 22. | 1 | 22. | 1 | 22. | 28 | | |
| 23. | 18 | 23. | 0 | 23. | 0 | 23. | 24 | | |
| 24. | 16 | 24. | 0 | 24. | 0 | 24. | 20 | | |

Ladder of 32

| | |
|-----|----|
| 25. | 16 |
| 26. | 12 |
| 27. | 8 |
| 28. | 4 |

AN INTERVIEW WITH HANS JACOBSON

by Carl Borack



I first met Hans Jacobson of Sweden in 1965 at the World Under Twenty Champion-

B. Removals for Cause

A fencer may be passed over in selection or removed from a team after selection or from the squad for cause. Such cause shall be limited to the following:

1. Disciplinary reason, for serious misconduct detrimental to fencing; or
2. Inability or unwillingness to participate fully in all significant team activities, or
3. Injury or other incapacity which will significantly detract from the fencer's performance; or
4. Documented failure to maintain a reasonable program of training, conditioning and/or competition; or
5. Ineligibility by reason of citizenship status at time of the Olympics, or at time of selection of a U.S. team for an international event.

ships where I watched him t Epee Championship with Jacque France. After three double los bouts to determine the winner the a double first place to them both

This past summer at the Olym Jacobson once again found him finals. This time it was in the mat place team between Sweden and again he was the recipient Medal and again I was fortunate the event.

In Montreal I had the opportuni die my friendship with him whic culminated in his spending a we Angeles, living at Stephen Nett consenting to be interviewed by and myself about many aspects of

Hans was very candid in his cor the game and the international sc a special person, a real gentlem sportsman and champion and I the readers of his interview enjo had to say as much I enjoyed the o of speaking with him.

Q: Hans, how long have you bee internationally?

A: Well, I started fencing as a pi but I made my first internationa '63. That was the Under 20 é My first result came in '65 wher Jr. World Championship. In '6 in the World Championship Te ern pentathlon. In '68 at the O Mexico, we were third, but late ified. In '69 I was fourth in Championships. In '71 I finish the individual event. In '72, I w just before the Olympics and w to compete. I was second in Championships in '73. In '74 a were world ééeé team chame

at the last Olympics, our team won the gold medal.

Q: What about your results at some of the F.I.E. Class A Tournaments? These are sometimes tougher than the Olympics because of the sheer numbers of top level fencers.

A: I've been third at the London Martini and third at the Bern Tournament, fourth one year at Heidenheim and fifth another year. '76 was very good though, because I won at Bern and at Heidenheim. I got enough points from the group A competitions to finish second in the European Cup, which is the award given on the basis of results on the circuit for the entire year.

Q: Can you tell me how your federation and team approached this Olympics in terms of training and logistics?

A: We have found that the time difference is a big factor. At Montreal the time difference was six hours, so we had to be there at least five to seven days before to be physically fit to compete. So, just to be safe, we got there ten days before the competition. Even if a tournament is in the same time zone, we get there two or three days in advance in order to get used to new beds, change of food, climate and things like that.

Q: Where and how did you train when you were in Montreal?

A: We trained in the mountains north of Montreal. Our Federation paid for a house. The Olympic Village was so crowded and it had a tense atmosphere, which might have hurt our concentration. Also, it is difficult for our coaches to give lessons and so on with all the other countries coming to see what we are up to. In the mountains, we had a calm environment, conducive to hard training, with a proper atmosphere to relax in.

Q: What was your actual training schedule during the week before the Olympics?

A: Well, the last two or three days we do very little. We run some, not very hard. And if my coach is in a good mood, I take lessons just to practice a little. The most important thing the last week is to relax, so we keep things flexible.

Q: During the actual competition, how does your team conduct itself?

A: During an individual event, I'm on my own, or if I'm nervous, and I want, my coach talks with me. For team events, the cadre leader, who always travels with our team, makes notes and prepares with whoever is on deck. The coaches do the same thing and remain available for lessons if we want them. Before, we had some problems because we were too individualistic, but now we all sit together and prepare that way. In the sixties, we were doing well in individual competitions but having little success in team events. So we started training camps where everyone would practice his exact responsibility at a tournament. By this I mean, who decides what, who follows the time clock, who gives instructions — that sort of thing. We have a lot to do still, but I think we have a good system.

Q: You give the impression that preparing for a team event is very much different from preparing for the individuals.

A: Yes. Because, as a fencer, you must be very individual, but in the team situation you must work together and also with the leaders and trainers, who perhaps have another team member as their best student. So we work everything out beforehand and write it all down so we can discuss things in an organized way before every competition. Also, before and after each season we have a big meeting with the team members, cadre leaders, coaches and team candidates, where everyone can give opinions and ideas.

Q: How many competitions in Europe do you go to as a team each season?

A: At least three Class A Tournaments with everybody, including the candidates for the team.

Q: Did you have a coach with you every time?

A: Yes, we need him because he's the one who really needs to see the new trends in fencing. International fencing changes fast. It is as important that the coaches see these shifts as the fencers themselves.

Q: When these coaches return, do they relate their information to the other coaches?

A: Yes. They hold meetings at the training camps where they can work with the fencers on any new information. They talk about the new trends and decide what we will do or how we will change. This is because, as a fencer, you must change every year, you know. You can't do the same things year after year.

Q: Do your coaches take films of you at competitions or while you train?

A: When we began our new program in the sixties, we took many films, and got a lot of new ideas. They are most important for the up and coming fencers who do not have the chance to go to international competitions.

Q: During the course of the season how does your training change? From September to the Olympics or World Championships?

A: During the fall we do general conditioning, running and weight lifting.

Q: What kind of weight lifting?

A: Not heavy weights. Light one: repetitions. This is for the arm. We continue into the spring, but of the season is mostly concentrated training camps and competitions. We also do a great deal of footwork when the competition schedule is open. And we take lessons all the time.

Q: How long are your lessons?

A: In the fall, about twenty to thirty minutes. In the spring they sometimes last as long as an hour, but never longer.

Q: How much importance do you place on competitions within your own country?

A: A great deal because, after all, you learn fencing at home first. You know that you have reached a certain level at home can you go to international events. It's very bad to be too soon because you get badly discouraged and that is discouraging.

Q: How many training camps do you have a year?

A: It varies. During the fall, as much as we need. These camps are over weekends so that we don't lose time from our jobs. However, in the summer we have camps last a week and we have nine of them. Between camps we train at our home clubs.

Q: Do you organize your training to be at your "peak" just before the Olympics?

A: Sure, we always do that. But, the World Cup is also very important. So you have to be relaxed and prepared for not very easy. The Olympics Championships are the most important thing each year though. They are as our most important goal.

Q: If you were a young American fencer, would you go to Europe to train? You make it sound very important that a competitor go, not just to the World Championships, but to other competitions.

A: Yes. I think he would have to spend some time in Europe. But when he came back to the States, it is very important that he have a good coach at home and many good bodies to train with. Otherwise, all the work done in Europe would be lost. Also you must understand that somebody can't reach an international level overnight. It takes many years. I'd say that it takes eight to ten years to become a good fencer and still more time to gain the experience needed for World Cup competition finals.

Q: But the German, Puche, who won the épée individual at Montreal, is very young. What do you think the reasons are for his success?

A: Well he is a great talent and he had been training very, very hard for Montreal. Also he has excellent control of his nervous energy for someone so young. The organization of the German Federation, too, has helped him, for they are making a strong effort for fencing. They have built a fencing center with a restaurant, a school, everything one might need. If the fencers want to, they can live there. Everything is prepared for them.

Q: Among individuals, who would you say has been the most consistent and strongest force in épée fencing over the last ten years?

A: The most important individual, I think, was Alexei Nikanchakov, the Russian. I found him to be the best fencer I ever faced. He won two World Championships and many World Cup competitions.

Q: Why was he so successful?

A: He had very good physiology, being

very strong. He had good height and the best possible muscle structure for fencing. His coach was excellent and followed him to every competition and worked only with him. He just had a lot of all the things a fencer needs: speed, timing, exact sense of distance and nerve control. And he almost never did anything at the wrong time. Gyozo Kulcharis also very good, especially if you consider Olympic results. He won at Mexico, and was third at Munich and Montreal. His best point was his technique. There are many good fencers, but I found these two to be the most impressive.

Q: Is there what you would call a Russian style or Hungarian style? Do such distinct schools exist?

A: Yes, a little bit. The Russians have a certain style of fencing. And the French and the Italians have their own ways, and the Hungarians, too. But these differences are becoming less distinct all the time.

Q: How would you describe your personal style?

A: I prefer a classic fencing style with the guard up most of the time, and an attitude that is both defensive and offensive at the same time. I like to use a counter-attack game most of the time, assuming of course that it is the right game for the weakness of my opponent. My lessons deal with the counter-attack 75-80% of the time.

PART II NEXT ISSUE

Note:

Hans Jacobson was a delight to talk with and possessed an enormous wealth of perceptions on fencing. *American Fencing* will print the remainder of this interview in the next issue and in addition, Hans Jacobson has agreed to become a contributing writer to *American Fencing*.

1976-77 Fencing Questionnaire

This is the first readership survey conducted by *American Fencing*. Its importance as a subscriber cannot be overestimated. Because the information you will be served will tell us the type of readers we have. Not only is this important in planning articles, it is vastly important to us in attracting new advertisers.

If we get more advertisers for our magazine, that means we can have a bigger and better publication (which ad dollars help pay for), with much more in it for you. More articles, more information of every kind, and, eventually, a full-color magazine.

The questionnaire is completely anonymous. We are not even asking for a return on the envelope. All we want you to do is fill it out and return it. It's completely detached and will not destroy the magazine.

Please take the time to do this. In return, we'll promise you a bigger and better magazine in a shorter span of time.

Send your completed questionnaire to: Fencing Questionnaire
48 Market Street
Venice, Ca. 90291

- How long have you been fencing?
_____ Years
 - How many hours a week do you fence?
_____ Hours
 - How many hours a week do you train for fencing (running, weight-lifting, etc.)?
_____ Hours
 - What weapon(s) do you fence?

 - On the average, how long do you keep an issue of *American Fencing*?
Less than 1 wk _____ 3 or 4 months _____
1 or 2 weeks _____ 5 or 6 months _____
3 or 4 weeks _____ 7-11 months _____
1 or 2 months _____ 1 year or more _____
 - After you have finished reading an issue of *American Fencing*, what do you usually do with it?
Save entire issue _____
Clip and save items of interest _____
Pass along to clubmates _____
Give it to a friend or relative _____
Discard it _____
Other (please specify) _____
 - Not counting members of your household, how many other ADULTS (friends, associates, other passalong readers, etc) on the average, would you say read *your copy* of *American Fencing*? _____
 - Which of the following best describes the main residence of your household? (Please check one)
Owned by self or other household member:
House _____
Condominium _____
Cooperative apartment _____
Other (Please specify) _____
Rented:
House _____
Apartment _____
Other (Please specify) _____
- If you or other household member your main residence, what is its approximate market value at this time?
Under \$20,000 _____
\$20,000-\$29,999 _____
\$30,000-\$39,999 _____
\$40,000-\$49,999 _____
\$50,000-\$59,999 _____
\$60,000-\$69,999 _____
\$70,000-\$79,999 _____
\$80,000-\$99,999 _____
\$100,000-\$124,000 _____
\$125,000-\$149,999 _____
\$150,000-\$199,999 _____
\$200,000 or over _____
- If over \$200,000, approximate value of household:
9. How many members are in the household within each of the age groups, including yourself, write in number or "0" for each category.
Number of adults: 18 years old or over _____
Number of children: 12-17 years old _____
6-11 years old _____
Under 6 years old _____
Total household members _____
10. How many times have you moved residence, in the past 5 years?
Once _____
Twice _____
3 or 4 times _____
More than 4 times _____
11. How much fencing equipment do you own (approximate \$ value)?

12. How many pairs of sports shoes do you own per year?
Fencing _____ Other sports _____
What brands _____

13. Which of the following items do you or other household members now own or plan to buy in next 12 months? (Please check all that apply.)

| | Now Own | Plan to Buy |
|---|---------|-------------|
| Photographic equipment | | |
| 35 mm cameras | | |
| Polaroid type camera | | |
| Cartridge type still camera (Instamatic, "Pocket") | | |
| Other still camera | | |
| Slide projector | | |
| Movie camera | | |
| Movie projector | | |
| Hi-fi stereo components (pieces that can be bought separately and arranged in any configuration or design) | | |
| Receiver (combination tuner and amplifier) | | |
| Separate tuner | | |
| Separate amplifier | | |
| Record changer/ Turntable | | |
| Speakers | | |
| Headphones | | |
| Microphone | | |
| Tape deck | | |
| Tape Recorders | | |
| Reel to reel system | | |
| Cassette tape recorder | | |
| Cartridge tape unit, 8 trk. | | |
| Special audio equipment on cars | | |
| AM-FM stereo car radio | | |
| Car tape deck | | |
| Hi-fi/stereo package systems | | |
| Compact stereo system | | |
| Other packaged system | | |
| None of the listed photographic or audio equipment | | |

14. Did you or other household members buy wine or liquor by the case in the past 12 months, either for your own use or as personal business gifts?
 Wine, by the case Yes _____ No _____
 Liquor, by the case Yes _____ No _____

15. Which of the following beverages were served (either straight or in mixed drinks) in your home in the past 12 months? (Please check all that apply.)
 Which types did you personally drink in the past 12 months, either at home or away?
 Please indicate which types, if any, you or other household members gave as gifts in the past 12 months.

| | Used or served in home | Personally consumed at home or away | Gave as gift |
|------------------------|------------------------|-------------------------------------|--------------|
| Scotch | | | |
| Bourbon | | | |
| Canadian Whiskey | | | |
| Blended or rye whiskey | | | |
| Irish whiskey | | | |
| Gin | | | |

Used or served in home
 Personally consumed at home or away
 Gave as gift

| | | | |
|----------------------------|--|--|--|
| Vodka | | | |
| Rum | | | |
| Tequila | | | |
| Cognac | | | |
| Other brandy | | | |
| Cordials/liqueurs | | | |
| Aperitifs | | | |
| Champagne-US imported | | | |
| Sherry | | | |
| Vermouth | | | |
| Other wines, US imported | | | |
| Cocktail mixes: dry mix | | | |
| bottled with liquor | | | |
| bottled without liquor | | | |
| Beer or ale: U.S. imported | | | |
| No alcoholic beverages | | | |
| Soft drinks | | | |

16. Which of the activities listed below did you or other members of your household engage in or attend in the past 12 months? (Please check all that apply.)
 Note: . . . If both you and others engaged in a particular activity, please make sure both boxes are checked for that activity. If only you or only other(s) participated, please check the one appropriate box for the activity.

| | Self | Others |
|--|------|--------|
| Attended art shows or art galleries | | |
| Attended live theatre/concerts/opera/ballet performances | | |
| Bicycling | | |
| Boating, sailing | | |
| Camping | | |
| Collecting (stamps, coins, etc.) | | |
| Fishing | | |
| Flying a private plane | | |
| Golf | | |
| Hunting | | |
| Jogging | | |
| Listening to music on stereo equipment | | |
| Photography | | |
| Reading books for pleasure | | |
| Skiing (snow) | | |
| Skin or scuba diving | | |
| Tennis | | |
| Water skiing | | |
| Other sports | | |
| None of the listed activities | | |

17. How many hours per week do you watch T.V.?
 General TV _____ Sports T.V. _____

18. How many hours per week do you listen to radio?
 _____ Hours AM _____ FM _____

19. In an average month, how many times do you and other household members entertain adult guests in your home?
 Once _____ 4 times _____
 Twice _____ 5 or more times _____
 3 times _____ None _____

20. How many adult guests, in total, are entertained in your home in an average month?
 4 or less _____ 35-49 _____
 5-14 _____ 50-74 _____
 15-24 _____ 75-99 _____
 100 or more _____

21. Do you belong to a book club?
 Yes _____ No _____

How many books do you buy per year? _____
 22. Do you belong to a record club?
 Yes _____ No _____

How many records do you buy per year? _____

TRAVEL

23. During the past 12 months, did you or other household members take any trips in the 48 contiguous U.S. states (excluding Alaska and Hawaii) for business, pleasure or any other reason? (Please include only trips of 100 miles or more one-way. Do not include commuting or military travel.)
 Yes, took trips within the 48 U.S. states _____
 No _____

24. What was the purpose of these trips within the 48 U.S. states in the past 12 months? (Please check all that apply.)

| | Self | Others |
|---|------|--------|
| Fencing trips | | |
| Trips solely for business purposes | | |
| Trips solely for pleasure or personal reasons | | |
| Trips that combined business and personal reasons | | |

25. During the past 3 years, did you or other household members take any trips or cruises outside the U.S. or to Alaska or Hawaii? (Please do not include military travel.)
 Yes, took such trips _____
 No _____

26. Which of the following places were visited by you or other household members in the past 3 years? (Please check all that apply.)

| | Self | Others |
|-------------|------|--------|
| Alaska | | |
| Hawaii | | |
| Canada | | |
| Mexico | | |
| Bermuda | | |
| Bahamas | | |
| Puerto Rico | | |

| | |
|---------------------------------|--|
| Other Caribbean areas | |
| South America | |
| Central America | |
| Great Britain or Ireland | |
| Scandinavia | |
| France | |
| Italy | |
| Russia | |
| Other Europe | |
| Africa | |
| Near or Middle East | |
| Japan | |
| Other Asia (China, India, etc.) | |
| Australia or New Zealand | |
| Pacific Islands | |

27. What means of transportation v yourself or other household r these trips outside the 48 state 3 years? (Please check all that

| | |
|-------------------|--|
| Scheduled airline | |
| Charter airline | |
| Ship | |
| Train | |
| Own car | |
| Rented car | |

28. If you personally took a trip or states by commercial airline in years, how many trips did you t of the following reasons? (Please round trip as one trip. If none, pl "0").

| Number of trips outside the 48 U.S. states: | In p |
|---|------|
| Airline trips solely for fencing purposes | |
| Airline trips solely for business purposes | |
| Airline trips solely for pleasure or personal reasons | |
| Airline trips that combined business and pleasure | |
| Total | |

ABOUT CARS AND MOTORCYCLES
 29. Do you or any members of you now own a car or motorcycle, lex have exclusive use of a compa car? (Consider special utility ve as 4-wheel drive vehicles, picl etc. to be "cars" if they are prima non-business purposes).
 Yes _____ No _____

| | Self | Others |
|--|------|--------|
| #cars now owned | | |
| #cars now leased | | |
| #company-supplied cars now operatec | | |
| Total cars now owned, leased or company-supplied | | |

30. Please fill in the following information for each car owned, leased or operated by yourself or other household members:

| Cars now in household | Make and Model (e.g. Chevrolet Chevette, Buick Riviera, Ford LTD, VW Dasher, etc.) | Model Year | Acquired | | Self or other household member personally: | | Company supplied |
|-----------------------|---|------------|--------------------------|--------------------------|--|--------------------------|--------------------------|
| | | | New | Used | Owns | Leases | |
| #1 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| #2 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| #3 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| #4 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Motorcycles | | | | | | | |
| #1 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | | | |
| #2 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | | | |
| #3 | _____ | _____ | <input type="checkbox"/> | <input type="checkbox"/> | | | |

ABOUT YOU AND YOUR HOUSEHOLD (May we remind you that all answers are confidential and will be used only in combination with those of other respondents to form a composite picture.)

31. Are you a man or a woman? Man _____ Woman _____
32. What is your marital status?
 Married _____
 Single, never married _____
 Widowed _____
 Separated or divorced _____
33. What is your age?
 18-24 _____ 50-64 _____
 25-34 _____ 65 and over _____
 35-49 _____
34. What is the highest level of formal education you have attained to date? (Please check one.)
 Grade school _____
 Attended high school _____
 Graduated from high school _____
 Attended college _____
 Graduated from 4-year college _____
 Postgraduate study without degree _____
 Master's degree _____
 Doctor's degree _____
35. What is the nature of your employer's business? If you do not work for an employer, please give your professional or occupational status? (Please be specific: e.g. steel manufacturing, wholesale food, retail textiles, engineering firm, law firm, dentist, writer, student, homemaker, etc.) Give title also _____
36. Please check what best describes your total household income before taxes in 1976. Please include income from yourself and all other household members from all sources, such as wages, bonuses, profits, dividends, rentals, interest, etc.)
 \$5,000-\$9,999 _____ \$20,000-\$24,999 _____
 \$10,000-\$14,999 _____ \$25,000 or more _____
 \$15,000-\$19,999 _____
37. Do you use credit cards? Which ones?

38. Do you own life insurance?

39. In what state and ZIP area is your main residence located? State _____ ZIP _____
43. What is the approximate amount you spend on groceries per week? _____
41. How frequently do you eat away from home? No. of times per week _____
42. Do you eat regularly at a fast food restaurant? (MacDonald's, Jack-In-The-Box, Shakey's, Straw Hat, Kentucky Fried Chicken, etc.) Yes _____ No _____
43. Which is your favorite? _____
44. What other sports do you actively participate in? (Check all applicable and indicate average number of hours per month.)
- | | Participate in | Estimated #Hrs./Mo. (average) |
|------------------|----------------|-------------------------------|
| Tennis | _____ | _____ |
| Squash | _____ | _____ |
| Racquetball | _____ | _____ |
| Handball | _____ | _____ |
| Swimming | _____ | _____ |
| Waterskiing | _____ | _____ |
| Skin Diving | _____ | _____ |
| Scuba Diving | _____ | _____ |
| Sailing/Boating | _____ | _____ |
| Snow Skiing | _____ | _____ |
| Ice Skating | _____ | _____ |
| Golf | _____ | _____ |
| Bicycling | _____ | _____ |
| Horseback Riding | _____ | _____ |
| Hiking | _____ | _____ |
| Backpacking | _____ | _____ |
| Camping | _____ | _____ |
| Fishing | _____ | _____ |
| Jogging | _____ | _____ |
| Basketball | _____ | _____ |
| Softball | _____ | _____ |
| Baseball | _____ | _____ |
| Soccer | _____ | _____ |
| Football | _____ | _____ |
| Flying | _____ | _____ |
| Hang Gliding | _____ | _____ |
| Surfboarding | _____ | _____ |
| Skateboarding | _____ | _____ |
| Bowling | _____ | _____ |
| Auto Racing | _____ | _____ |
| Motorcycling | _____ | _____ |
| Other | _____ | _____ |

TECHNICAL TALKS

by Joe Byrnes

Some time ago, I reported on the new testing procedures that the FIE has ordered for masks. These had already been applied at the 1976 Under-20 World Championships in Poland, even before they were put into the rules and made to apply to all official competitions from the Montreal Olympics on. What is even more interesting, though, is yet another provision of the vote taken by the May 1976 FIE Congress, which will make this form of testing of masks, starting January, 1978, obligatory at all fencing competitions, at every level, everywhere in the world, and in all fencing sales as well.

One of the interesting points in connection with the rules on masks, incidentally, is that at present there is nowhere in the specifications any requirement that the metal used for the mask be steel. The FIE Commission on Equipment is aware of this problem, if that is what it is. It would appear that for the present at least, it is merely strongly recommended that manufacturers use regular or stainless steel mesh.

In other connections, for a year or so now over in Europe, there have been some nasty little accidents involving some examples of a new kind of foil blade, that apparently is made of a softer steel than has heretofore been usual. The blades involved (the name of the manufacturer or manufacturers has not been revealed) are finished in a blue color. Apparently there is no problem when the blade is brand new, but after a few bouts, some of them end up with their edges hacked up and presenting regular teeth, very sharp. Most of us, I suppose, have had the annoyance of a tiny steel splinter from handling a blade — straightening it or something. That's a nuisance, but we live with it. How would you like to have your hand ripped open, requiring five stitches? How would you like to be cut right through your fencing glove? And what if an edge like that slipped along someone's throat, over the collar and under the bib? The last possibility hasn't happened yet, I gather, but the two former kinds of accidents have, in Europe. It is clearly a matter for concern.

There was a different sort of accident here in the East, at a competition. A foil blade shattered lengthwise, not breaking in two, but leaving the tip the foible angled off to one side, with a long needle-size (very sharp) splinter straight forward, where it penetrated opponent's leg, in what fortunately proved to be a relatively minor injury. I have been fortunate to witness a few less unusual accidents again fortunately minor, broken blades over the years, and I've heard of others. The very nature of our sport is such that any accident involving a "weapon" is sensational copy, and guarantees publicity. Fortunately for us, injuries are common, and fatalities rare. We owe ourselves and all of our fellow fencers careful in the way we maintain and use our equipment. In that connection I'd like to remind the fencing community of a project that is going, though slow-moving, project that the AFLA has working, as part of the equipment program of the American Society for Testing and Materials (ASTM). Sobel began this a couple of years ago, a few meetings have been held. The aim is to produce consensus standards, chiefly from the point of view of safety, for fencing equipment and clothing. The difficulty has been in finding people with both interest and some expertise who can devote some (unpaid) time to working on various projects. All sorts of problems, calling for different kinds of knowledge, are involved, e.g. how much force should a mask be able to withstand; what fabrics are least susceptible to puncture? You can probably fill in the rest yourself. Anyway, anyone out there who is interested, get in touch with Steve Sobel.

WESTERN WOMENS CLASS

Who is the best woman epee fencer in the West? Who is the best woman sabre fencer in the United States? We'll find out at the Western Fencing Classic which probably will be held the weekend after the 1977 National Championships probably in Northern California. All women epee and sabre fencers will be welcome to start getting ready. Details will be announced in a forthcoming issue of American Fencing.

1977 JUNIOR OLYMPICS

DATE: February 19, 20, and 21, 1977
 PLACE: College of San Mateo, 1700 W. Hillsdale Blvd, San Mateo, Ca. (About 8 miles southwest from the San Francisco Airport. A map will be enclosed with the entry acknowledgement)
 LODGING: Royal Coach Inn, 1770 South Bayshore Freeway, San Mateo, Ca, 94402. 415 573-7661. We have procured a flat rate of \$20.00 per room per night. Be sure to mention fencing. There is free transportation to and from the airport and to the competition.

Schedule All Times are Starting Times

SATURDAY, FEB 19

9:00 AM Under 16 Epee
 11:00 AM Under 16 Sabre
 1:00 PM Under 16 W. Foil
 2:00 PM Under 16 Foil
 7:00 PM Nat'l Board Meeting

SUNDAY, FEB 20

9:00 AM Under 20 Foil
 11:00 AM Under 20 W. Foil

MONDAY, FEB 21

9:00 AM Under 20 Epee
 11:00 AM Under 20 Sabre

Weapons Check: Preliminary check on Friday evening and one hour before each starting time.

Qualification: Each division is entitled to a minimum of two qualifiers per weapon, excluding automatic qualifiers. If there are 12 to 20 fencers in the qualifying tournament, 3 qualify; if 21 to 30, 4 qualify; if 30 or more, 5 qualify. The finalists of the 1976 U-19

Nationals and the U-20 Championship automatically qualify if they still meet the age requirements. Each division is entitled to 2 qualifiers in the U-16 event per weapon, excluding automatic qualifiers. Finalists in the 1976 U-16 event qualify automatically if they still meet the age requirements. Only qualified fencers under 20 or 16 years of age on 1 January 1977 are eligible for these competitions.

Certification: Immediately upon the completion of the qualifying competition in each weapon the Division Secretary must transmit to Ms. Eleanor Turney, 601 Curtis St., Albany, Ca 94706.

1. The number of eligible fencers taking part in the qualifying competition.
 2. The names of the qualifiers including the automatics in order of their placing in the qualifying competition.
 3. The names of alternates in each weapon.
- Closing date for this information is 15 January 1977

A competitor may enter all events for which he is qualified. In case two or more events are run concurrently, the fencer must bear the burden of fencing bouts in each weapon in rapid order when called. ALL COMPETITORS MUST SHOW BIRTH DATE ON ENTRY AND SIGN IT OR IT WILL BE RETURNED.

Registration Fee:
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Entry Fee:
\$5.00 per weapon entered
Fees must accompany entry forms.
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JUNIOR OLYMPIC ENTRY FORM

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STREET ADDRESS _____ SECTION _____ CLUB _____

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B. ENTRY FEES, UNDER 20

C. ENTRY FEES, UNDER 16

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_____ W. FOIL @\$5.00 _____ W. FOIL @\$5.00

_____ EPEE @\$5.00 _____ EPEE @\$5.00

_____ SABRE @\$5.00 _____ SABRE @\$5.00

D. TOTAL AMOUNT ENCLOSED _____

E. J.O. CLASSIFICATION: FOIL _____ EPEE _____ SABRE _____

F. AFLA CLASSIFICATION: FOIL _____ EPEE _____ SABRE _____

DEADLINE FOR ENTRY FORM: JANUARY 31, 1977

I certify that my birthday is as stated above.

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Olympic Report

The Montreal Olympics by Jack Keane, Captain

The games of the 21st Olympiad in Montreal saw the United States take a step forward toward reclaiming a place of international respectability.

We placed two teams in the final eight and three individuals in the final sixteen. A third team just missed.

Individually, Ed Donofrio, Paul Apostol and Peter Westbrook were most outstanding. Marty Lang, Ed Ballinger and Steve Kaplan also contributed fine efforts in reaching the second or third rounds of their respective weapons.

Our plan for the games had been to advance our individuals as far as possible so that our teams would not fall into their usual hopeless pools.

Sideline help in the form of a second and a coach was assigned each fencer. The concept worked admirably for the foilists, especially, and the saber fencers.

As a result, our pools in foil and saber included several inferior opponents and we benefitted by it.

In women's foil and epee, where no individual escaped the first round, we still got into manageable team pools. But we could not capitalize.

However, it is necessary to point out that this U.S. team could have produced a better result if it had taken advantage of several golden opportunities. But this requires the kind of toughness that only repeated competition on the international scene can develop. We need desperately to increase our team participation in Europe.

The number of times we lost bouts when leading 3-0 or 4-1 was appalling. Our fencers did not always recognize the need to bring tactics into play. It cost us two team victories when they should have been ours.

Nevertheless, Rome wasn't built in a day. Neither can a fencing team take total shape in just a few months. However, the U.S. national team idea has born some very promising fruit.

We need to study this original training plan, improve upon it and make it absolutely mandatory for all members of international squads. Of vital importance, it must reach down into the junior Olympic level so that the youngsters reach the big squad ready to compete properly.

Foil Individual

Ed Donofrio, Ed Ballinger and Marty Lang all passed the first round. Lang, however, was surprisingly rigid. His resultant rank of #35 placed him in a tough second round pool in which he failed to win a bout.

Ballinger and Donofrio gained the second round strongly. Donofrio was 4-1 in a pool that included Stankovich, Dal Zotto and Hein. Ballinger included Tiu and Jons among his victims.

In the third round, Ballinger suddenly went cold, losing his first three bouts before winning his last two. He was eliminated by one touch. Donofrio meanwhile passed into the final 16 although he had but a single victory.

The tall Marine then faced Fabio dal Zotto of Italy, whom he had handled so nicely in earlier bouts. But this time Ed was dispatched by the 19-year-old Olympic champion-to-be after Ed changed his basic parry-riposte and arret game and tried to fleche. The loss threw Ed into repechage where he was defeated by Frederick Pietruska of France, another finalist.

The final was an electrifying display of individual, eccentric genius. Dal Zotto's style is incredible. He literally sprints into the opponent. However, when pressed, he can make all the classic actions, including perfect parry-ripostes and devastating second-intention attacks.

He appeared to have the final won, undefeated, when Talvard beat him 5-4. In the resultant fence-off with Romankov, Dal Zotto again destroyed the classy Russian, 5-1.

Talvard placed third, Stankovich fourth, Pietruska, fifth and Greg Benko of Australia and Wayne State sixth. (Benko was sensational in getting to the final defeating Denisov 10-9 after being down, 9-5)

Foil Team

The efforts of Ballinger, Donofrio, and Lang gave us the happy pool of Poland, U.S., Iran and Hong Kong.

Along with Ed Wright, the team defeated Iran (a surprisingly well trained squad with Russian coaches), 12-4, and Hong Kong, 15-1. The team then fenced against Poland. We lost 9-2 as Lang and Donofrio contributed wins.

In direct elimination, against Italy, we were quite hopeful. But the Italian squad got off winging and won 9-3.

We drew England in the fight to qualify for

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fifth and sixth. Lang, however, was incredibly tense. He lost to Nick Bell, the English fourth man, on four remises and an arret.

The new rules let us insert Makler for Lang later and he promptly won a bout. But Ballinger was experiencing a letdown and Wright after an opening win began to get solved, losing 5-2, 5-3. Our chance to get a world rank was lost as we fell 8-7 with a poor touch score. Donofrio won three bouts, Ballinger two, and Makler and Wright one each.

The final continued the new "Western European" look of fencing. Germany defeated Italy for the title while France knocked off Russia for the third spot.

Saber Individual

The excellent prospects of the saber team were sent crashing as three of our men suffered severe ankle injuries in separate incidents. First, Tom Losconczy was injured in an exhibition bout in Plattsburgh, the Olympic staging area. Then Peter Westbrook caught his shoe on the composition training floor.

The next day, Alex Orban suffered a similar less serious ankle injury. It literally took the heart out of the team.

Losconczy's injury compelled him to give his place to Steve Kaplan in the individual

Paul Apostol and a hindered were the other nominees.

Steve, fencing handsomely, won second round. Westbrook and Apostol to the sixteen. Apostol drew the champion Viktor Krovopouskov. He lost, 10-6. He then faced Dan Irimiciuc of Romania again lost 10-7 after a couple of bad

Westbrook, fencing gallantly, faced Wladimir Nazlimov of Russia. He lost 10-9, feeling the jury had missed the call could not have gone further.

The following day, the doctors called the severe sprain as a double liga

The final was a step down in effort from the foil. Krovopouskov was undefeated. He got his stiffest fight from Nazlimov placed second. Viktor Sidiak, Munich, pluckily salvaged third after opening losses. On-rushing Jor Romania was fourth; M.A. Mont and an unfluid Michelle Maffei, si

Saber Team

The team drew a pool consisting of U.S., Italy and Canada. The res

lined the depression caused by the three injuries. Facing Canada, a team we had defeated in the Pan Am games 16-0, we struggled to a 9-7 victory. This team of Orban, Apostol, Kaplan and Losconczy should not have allowed this to happen, even with the injuries. Nevertheless it did.

Pulling itself together, the team next faced Italy and fenced much better. However, a Romanian jury consistently helped the Italians when they hardly needed it (a comment expressed by Italian Federation President, Renzo Nostini). The score was 9-3.

Then we went to the final eight to face Russia. Usually we give them all they can handle but the phlegma persisted and Russia killed us, 9-1. Kaplan gained the only victory.

The next day we faced Poland with a chance to get to the fifth and sixth place bracket. Westbrook (who hid the extent of his injury from everyone) was inserted. It was still no good as the rest of the team failed to respond and we lost, 9-3.

The final was won by Russia as they demolished Italy 9-4. In a portent of things to come, Romania clobbered Hungary for the bronze medal. It was the first time Hungary has not had an individual or team saber finalist in any Olympics they have started. Thus, our saber team joined the foil team in a seventh place ranking.

Women's Foil

The three national medalists were chosen to fence. The seeding proved to be a computerized disaster for Ann O'Donnell as she drew Pascu of Romania, Bobis of Hungary, Belova of Russia and Ager of England. Ann was simply overpowered as she failed to win a bout. Nikki Franke won a pair but could not catch promotion. Sheila Armstrong won one.

My feeling is that most of our women seem to overvalue the skills of their opponents and fail to study the obvious defects in the opponent's game. As a result they tend to engage the opponent unnecessarily and they lose to superior infighting. At longer ranges our women can do nice job, particularly defensively but they often fail to establish this territory as their own on the strip.

The final was won by Ildiko Schwartzberger of Hungary. She defeated Consolata Collino of Italy in a barrage. Ilena Belova of Russia was third. Brigitte Dumont of France was fourth. Fifth and sixth were taken by Cornelia Hanisch of Germany and Ildiko Bobis, of Hungary, respectively.

Women's Team

Despite the individual performances, the computer placed us in a nice pool. We drew Italy and England as the seeded teams with Iran as the bottom team. This meant we needed only to defeat England and Iran to go to the final eight.

Our plan was to let the English girls attack us and to parry-riposte. Our girls were well equipped to do this as the English lunge acceleration was not a real threat. With Franke, Armstrong O'Donnell and Gay Dasaro, we jumped off to a 6-2 lead. At this point the team was exhorted to maintain its concentration and to keep fencing as instructed since it was obvious the English could now win only by fighting.

However, our team lost its poise and was drawn into attacking the English. We lost seven bouts in a row as we seemed utterly unable to return to our previous tactics. We thus lost the match 9-7. We next faced Italy as a scrappy Iran team engaged the English. We lost 14-2.

With all hope gone, we faced Iran, loser to the English. Nikki was held out as we moved to a comfortable 5-2 lead. Iran tied at 5-5, then we moved out 7-5. With Ann struggling, Nikki was brought in and she promptly captured the eighth bout 5-0. The team victory was in large part due to Gay Dasaro's nifty 4-0 record as she smoothly put her considerable promise all together. The final was won by Russia, 9-2. France second, Hungary third, Germany fourth.

Epee Individual

Two of our epeeists came up cold and the third was victim of a carefree bout by Gyozo Kulscar.

George Masin, whose style has a sleepy aspect to it, failed to wake up early enough as he captured two bouts and failed to qualify. Scott Bozek fought tensely in a tough pool and also was eliminated with two victories.

Brooke Makler was eliminated with two victories when Kulscar fenced without effort against a Rumanian to let him qualify.

The epee was a disaster area, as usual, for a lot of big names. Among those also going out in the first round were Bertinetti of Italy and LaDegaille and Riboud of France.

The final saw the German genius Alexander Pusch add the Olympic crown to his world title. At twenty, he is a threat for years to come. His defeated opponents in the

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three man barrage were Dr. Jurgen Hehn, his countryman, and Kulscar. They finished two three respectively. Jerzy Janikowski of Poland was fourth Dr. Istvan Ostrichs of Hungary, fifth, and Rolf Edling, sixth.

Epee Team

In my opinion, the 1976 squad was one of the best epee teams we have ever had.

Unfortunately, the squad was ice cold when we needed to be red hot.

Our low ranking in the individuals gave us a pool of Russia, Rumania and Thailand.

We lost to Rumania, 10-5, after holding the score respectable for the first part of the match. The pity was that our parry ripostes, second intentions, etc. were well timed but our points were off. Makler and Masin in particular were missing.

Against Russia, we had felt confident. But our points didn't share the feeling and we went down again, 12-4.

This led us to fence Thailand, which had given Russia a good go. We defeated them 9-4, as they spiritedly came to us in an attempt to win.

Sweden defeated Germany 9-4 for the gold medal. Third place was taken by Switzerland over Hungary.

Conclusion

In closing, I would like to thank and the Olympic Committee for one of the highest honors the I bestow.

I want particularly to thank the both the Pan Am and Olympic Te worked hard to establish an idea a was successful.

I thank God, too, for the return Valsamis who was able to resume as team manager after a heart June.

I will always be grateful (as will for the dedication of the coach Jacques Gillett, on his first team, standard of personal contributi weekly exhausting round trips for New York.

Chaba Elthes, as usual, sacrifici earning capacity to train most of over a ten month period. Mike D' instrumental in bringing the progr West Coast fencers and was a s force, particularly during the actue combat. Finally, Yves Auriol contr aid to Mike in the Coast program

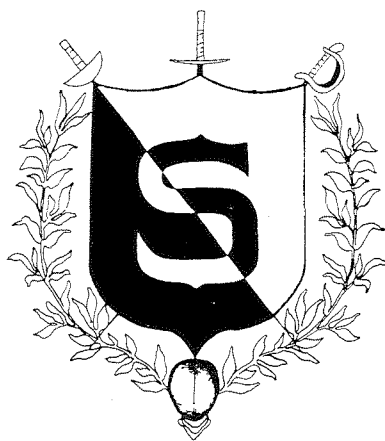
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which contributed its facilities to both the men and the women to help train the team over the ten month period.

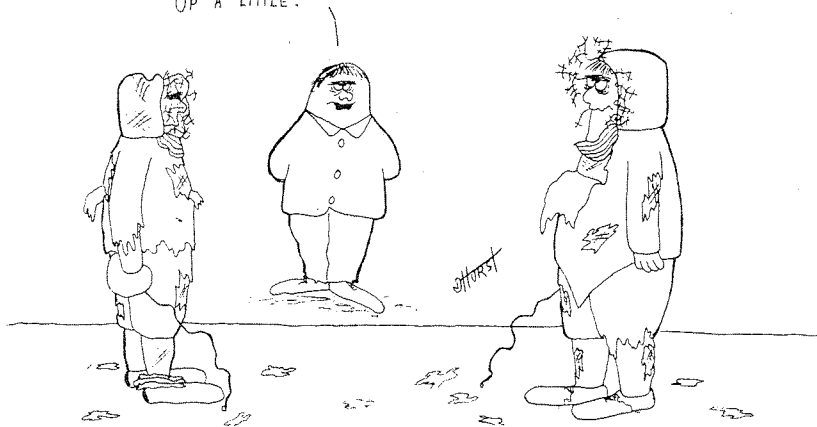
And I also want to thank Jim White for his helpful ideas.

In a separate memorandum, I will submit to the International Committee a report on

suggested changes and improvement in the program.

Two basic ones will urge moving the nationals back by three weeks and the establishment of a promissory agreement for fencers on the international squad.

ALL RIGHT, GENTLEMEN, LET'S TRY TO LIGHTEN UP A LITTLE.



Three Weeks In The Life Of An Olympic Armorer by Dan Dechaine

With the exception of team armorers, almost everyone likes a surprise. The Olympics this year provided an ample package of unhappy surprises, enough to last a long, long time. Tightened equipment regulations and rule interpretations coupled with last minute changes of the weapon check requirements (sparked by the Onishchenko affair) made for a lively few days for the team armorers at this year's Olympic games.

As soon as we arrived in Montreal, the rumors began to fly: saber flexibility would be checked/would *not* be checked; epee wires must be separated and taped individually inside the guards/no tape would be allowed inside the guards; insulation inside the lamés would be inspected/not inspected; *ad infinitum*. All of this was coupled with the fact that the organizing committee seemed very reluctant to inform the armorers of the check-in times and dates until the day before they were to begin.

Finally as check-in day approached a clear picture began to emerge, and the first shocks arrived. The mesh on our (mostly new) masks failed to pass the new punch-test, and furthermore, the rule about white trim was enforced with a vengeance. Not only were all masks with tan leather rejected, but one white epee mask was rejected for being too dirty! Fortunately we were able to purchase new masks which did pass but then the lamés almost did us in.

It seemed that our lamés with zippers down the back were illegal unless a separate lame flap was present to completely overlap the zipper. This caused many of our new lames to be rejected and after another wild fire drill, we were once again equipped and ready (we thought) for the check-in.

Next, FIE technicians insisted that all jacket clips on foil body cords be soldered, and since most of our cords came from the factory with only screw attachment, per a recent FIE ruling (which the Olympic technicians refused to acknowledge), we had to rework most of our foil cords.

Then, during the pentathlon competition, Onishchenko's epee was found to have a switch in the handle, after having passed all the weapon checks. Immediately, all the signals were changed for the check-in: no

tape would be allowed inside wires must be cut short and stretched taut from the point enter the guard to their attach plug. Quickly all weapons had mounted to conform.

Somehow we survived all minute panics and managed weapons, lames, masks and cal the control. Then we ran afoul of lem. The technicians were making'd weapons with invisible ink on the blade and at the tips. When our equipment back from the couldn't see any marks, but we sure'd that the marks were there.

On the piste, the director had a light with which he checked each cable and jacket for the marking that we discovered that some control personnel had failed to mark ok'd equipment, but we still received.

We were able to get the warning but then the armorers had to get lights and check each item as it from the check-in. The next day came when we discovered that only a few touches to scrape the markings off the tips of the weapon directors had to be restrained from whole new parcel of warnings, a traviolet light failed to detect the tips.

We lived through the panics, changes, and it was largely due to the excellent cooperation I received from our fencers who not only gave me the well in advance of the check-in were anxious to help with the extra moral support I received from our superb, and as always, I discuss several of our team members very terrific people.

Despite the hard work, the craters and bad working conditions, nerves and the long hours, I bring me warm memories, a feeling of that I was chosen and tremendous our team. I must also say that as the case so often in the past, I owe thank-you to Joe Byrnes, who were way to prepare me for some of the were to encounter.

What new surprises await us in Only time will tell, but surprises that of that we can be sure!

COMING NEXT ISSUE

Junior Olympic Championships Results
 Nationals Preview
 How To Run A Competition
 Official Directors' List
 Training for Competition
 and much more

The 1977 World Universiade Games

by
 Maxwell R. Garret

A meeting was held in Chicago on October 18 and 19, 1976 of the United States Collegiate Sports Council (USCSC) Board of Directors and the various games Committees representing the sports scheduled to participate in the World Universiade Games in Sofia, Bulgaria, August 11-29, 1977.

The Fencing Games Committee consisted of four members. The NCAA selected Maxwell R. Garret of Pennsylvania State University and Henry Hartunian of Yale University as its fencing representatives while the NFCAA selected Al Peredo of Baruch College and Michael DeCiccio of Notre Dame as its representatives.

During its deliberations, the Fencing Games Committee finalized the procedure for determining the U.S. team. The selection process will be based upon the reconstituted AFLA International Squad following the completion of the 1977 U.S. National Fencing Championships to be held in Portland,

Oregon. Those fencers who *comprise the new International List* which will be supplemented by the final results of the AFLA National Championships, and *who meet the eligibility requirements* of the USCSC will constitute the "International Collegiate Squad." Their selection will be determined by their standing on this squad.

The eligibility requirements include:

- 1) U.S. Citizenship;
- 2) Birthdate between January 1, 1949 to December 31, 1959; and
- 3) Being a full-time undergraduate or postgraduate university student or, for high school seniors, matriculating in a college program in September 1977 as certified by the registrar of that institution.

Those who meet these requirements and wish to be considered, please contact as soon as possible the secretary of the Games Committee (Garret) or any member of this committee.

Professor Al Peredo
 Chairman, USCSC Fencing Games
 Committee
 Baruch College (CUNY)
 17 Lexington Ave.
 New York, NY 10010

Professor Michael DeCiccio
 Fencing Coach
 University of Notre Dame
 Administration Building
 Notre Dame, IN 46556

Professor Maxwell R. Garret
 Secretary, USCSC Fencing Games
 Committee
 Penn State University
 167 Recreation Building
 University Park, PA 16802

Mr. Henry Hartunian
 Fencing Coach
 Yale University
 402A Yale Station
 New Haven, CT 06520

Since the approximate cost per athlete for these Games will be about \$1350, anyone wishing to help defray the fencers' expense is requested to earmark a contribution to the United States Collegiate Sports Council Fencing Games Committee. It's tax-deductible. All contributions should be mailed to M. R. Garret, Secretary.

National Rankings for 1976-77

| | Men's Foil | Women's Foil | Epee | Sabre |
|-----|-----------------|--------------|--------------|------------|
| 1. | E. Donofrio | A. O'Donnell | B. Masin | T. Loscor |
| 2. | E. Ballinger | S. Armstrong | B. Makler | P. Westbi |
| 3. | M. Marx | N. Franke | T. Glass | J. Kaimar |
| 4. | E. Wright | S. McCourt | R. Eggleton | P. Apostc |
| 5. | M. Lang | G. D'Asaro | P. Pesthy | S. Kaplar |
| 6. | H. Hambarzumian | D. O'Connor | S. Bozek | A. Orban |
| 7. | J. Kestler | S. Pechinsky | D. Cantillon | P. Reilly |
| 8. | V. Mannino | D. Waples | L. Siegal | T. Makler |
| 9. | J. Biebel | I. Farkas | L. Shelley | J. Glucks |
| 10. | W. Krause | B. Steele | J. Melcher | C. Gall |
| 11. | B. Makler | I. Maskal | R. Cox | P. Barcekl |
| 12. | J. Tank | E. Orly | W. Johnson | R. Maxwe |

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Foil and epee competition (both open to men and women) and fencing clinic will be held February 19-20, 1977.

This year Dr. Bela Rerrich, coach of the World (1975) and Olympic (1976) Champion Swedish epee team will be the celebrity guest who will conduct the fencing clinic with Dr. Eugene Hamori, 1956 Olympic Gold Medalist. Among the invited participants will be Ed Donofrio, USMC, 1976 National Foil Champion and Olympic quarter finalist.

Mardi Gras is a great time to visit the charming city of New Orleans, especially from the cold North! The tournament participants will have a chance to see the best Mardi Gras parades and carnival balls after the competition. For more details on the gala reception, dormitory housing, entry fees, etc. write for a brochure to Dr. Eugene Hamori, 1722 Lark St., New Orleans, LA 70122.

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| | Henri Dopierala | 298 Laurel Road | Northport | NY | 11768 |
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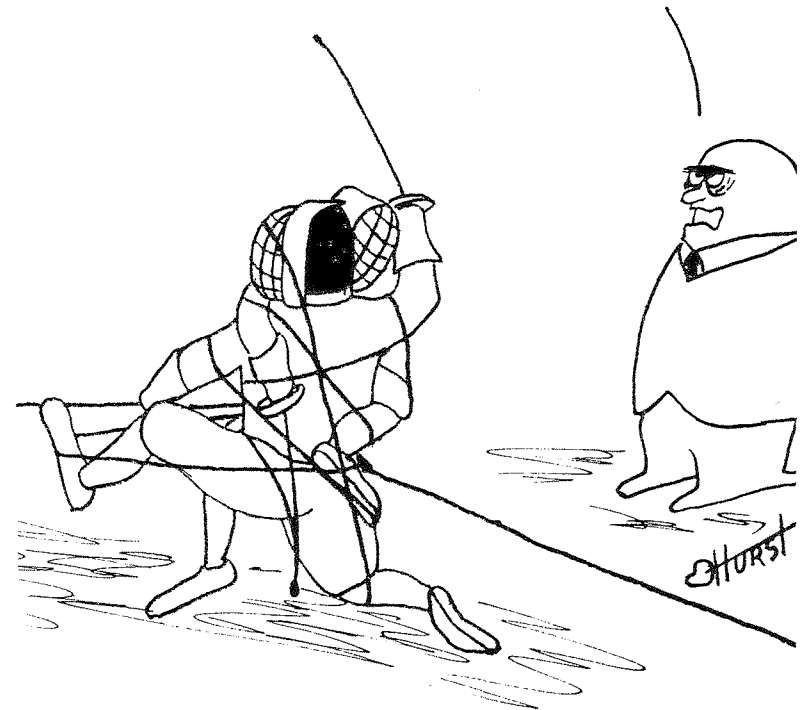
| | | | |
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| 64 Central NY: | Clifford Mosher | 1410 Francis | Utica |
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| * 62 Piedmont, SC: | Jean McKee | Lot 10 Cherokee Trlr. Pk. | Winterville | GA | 30683 |
| 63 SJ Valley | Lois Langer | 5711 North Flora | Fresno | CA | 93710 |
| 64 Central NY: | Robin Dunnington | Colgate U Box A36 | Hamilton | NY | 13346 |

* No report received, individual listed is last known as of 10/25/76, in the following divisions 08, 09, 14, 16, 19, 23, 36, 37, 49, 57, 60, and 62.

*GENTLEMEN, I'VE LOST
THE ACTION.*



RULES BOOK SUPPLEMENTS

In an announcement made at the September 1976 meeting of the AFLA Board of Directors, the national office reported that a Rules Book Supplement would be mailed free of charge around the end of October to all current AFLA members. The supplement will contain revisions of the AFLA Bylaws and Operations Manual as well as FIE rules changes made since the printing of the 1974 Fencing Rules Book. The distribution of the supplement will extend the effective life of the 1974 Rules Book and all fencers who do not already own a Rules Book are encouraged to order one from the Secretary, Eleanor Turney, 601 Curtis St., Albany, Ca. 94706; the price of individual copies is \$3.

ORDER FORM FOR 1974 RULES BOOK

Enclosed is a check or money order payable to AFLA, Inc. in the amount of _____ copies (@ \$3.00 each) for the 1974 FENCING RULES BOOK. For the book(s) to:

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